

# When the Kings Come Marching In: Isaiah and the New Jerusalem



Widely respected for his perspectives on faith in the modern world, Richard J. Mouw has long stood at the forefront of the Christ and culture debate. In *When the Kings Come Marching In*-- here revised and updated -- Mouw explores the religious transformation of culture as it is powerfully pictured in Isaiah 60. In Isaiah 60 the prophet envisions the future transformation of the city of Jerusalem, a portrayal of the Holy City that bears important similarities to John's vision of the future in Revelation 21 and 22. Mouw examines these and other key passages of the Bible, showing how they provide a proper pattern for cultural involvement in the present. Mouw identifies and discusses four main features of the Holy City: (1) the wealth of the nations is gathered into the city; (2) the kings of the earth march into the city; (3) people from many nations are drawn to the city; and (4) light pervades the city. In drawing out the implications of these striking features, Mouw treats a number of relevant cultural issues, including Christian attitudes toward the processes and products of commerce, technology, and art; the nature of political authority; race relations; and the scope of the redemptive ministry of Jesus Christ. The volume culminates in an invaluable discussion of how Christians should live in the modern world. Mouw argues that believers must go beyond a narrow understanding of the individual pilgrim's progress to a view of the Christian pilgrimage wherein believers work together toward solving the difficult political, social, and economic problems of our day.

When the Kings Come Marching In: Isaiah and the New Jerusalem: Richard J. Mouw: 9780802839961: : Books.Find great deals for *When Kings Come Marching In : Isaiah and the New Jerusalem* by Richard J. Mouw (1983, Paperback). Shop with confidence on eBay! Best books like *When the Kings Come Marching In: Isaiah and the New Jerusalem* : #1 Creation Regained: Biblical Basics for a Reformational Worldview #2 En.. *Isaiah and the New Jerusalem*. Richard J. In *When the Kings Come Marching In* -- here revised and updated -- Mouw explores the religious or an inter-. 18 *When the Kings Come Marching In* are all brought into the renewed Jerusalem. Isaiah is very explicit about this new purpose,

not-Isaiah and the New Jerusalem Richard J. Mouw. WIDELY In When the Kings Come Marching In here revised and updated - Mouw explores the religious Some years back, he wrote a brilliant book about this subject, When the Kings Come Marching In: Isaiah and the New Jerusalem. I highlyIn When the Kings Come Marching In here revised and updated Mouw explores the religious transformation of culture as it is powerfully pictured in Isaiah 60.In When the Kings Come Marching In-here revised and updated-Mouw explores the religious transformation of culture as it is powerfully pictured in Isaiah 60. When the Kings Come Marching In is case and point. The book is not a commentary on Isaiahs vision of the New Jerusalem (though it: When the Kings Come Marching In: Isaiah and the New Jerusalem (9780802839961) by Richard J. Mouw and a great selection of similar New,When the Kings Come Marching In: Isaiah and the New Jerusalem. In When the Kings Come Marching In here revised and updated Mouw explores the religious transformation of culture as it is powerfully pictured in Isaiah 60.Reviewed Title: When the Kings Come Marching In: Isaiah and the New Jerusalem, by Richard J. Mouw, Grand Rapids, Michigan: William B. EerdmansSHORT NOTICES. When the Kings come marching in. Isaiah and the New. Jerusalem. By RICHARD J. MOUW. Pp. xvi + 77. Grand. Rapids, Michigan: William B. When the Kings Come Marching In: Isaiah and the New Jerusalem. Reviewed by Craig M. Kibler, February 1, 2003. In a pluralistic society