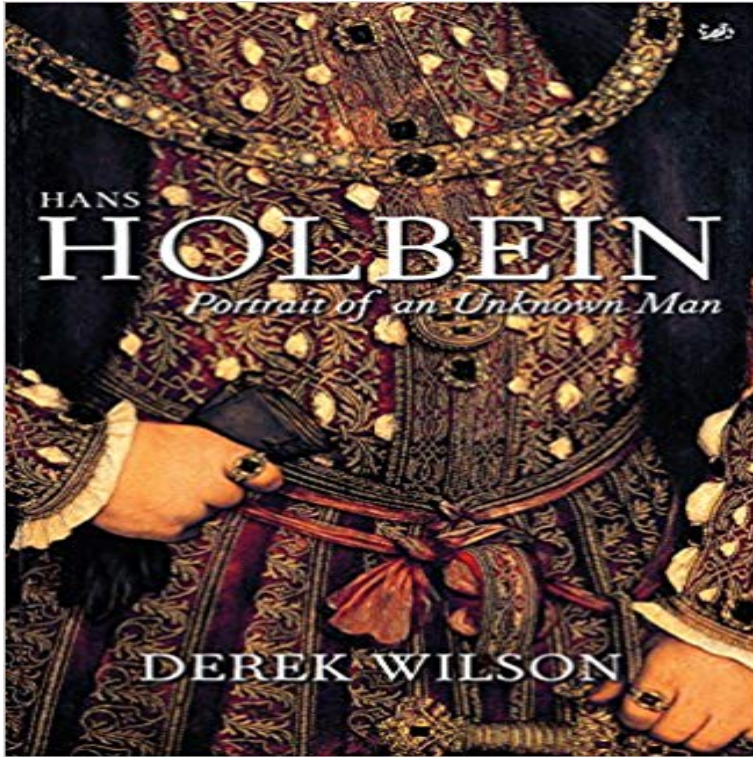


## Hans Holbein: Portrait of an Unknown Man



One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry VIII and many of the sixteenth century's wielders of power and influence. He developed his own distinctive attitudes towards religion, politics and social life as he moved among stalwart burghers, merchant adventurers and the bejewelled denizens of a glittering court. The Elizabethan artist Nicolas Hilliard recognised him as the greatest Master in [portraiture] that ever was. Yet the range of Holbein's talent went far beyond painting likenesses. He was constantly in demand for trompe-l'oeil murals and intricate jewellery designs, and he revolutionized book illustration. He produced Catholic altarpieces and Protestant propaganda engravings, woodcuts and drawings depicting the stories of the Bible. In this fascinating biography, acclaimed historian Derek Wilson gives a fresh account of Holbein's motives and paintings, suggesting that they included coded signals and propaganda about political figures of the time. *Hans Holbein: Portrait of an Unknown Man* is a controversial reinterpretation which presents the artist as a man inextricably bound up in the stirring events of a creative and turbulent age.

*Hans Holbein: Portrait of an Unknown Man* [Derek Wilson] on . \*FREE\* shipping on qualifying offers. . with dustjacket, 1996 clean bright copy. One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry VIII. One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry VIII. This fascinating biography gives a fresh account of Holbein's paintings, suggesting that they included coded signals and propaganda about political figures of the time. *HANS HOLBEIN: PORTRAIT OF AN UNKNOWN MAN* by Derek Wilson Pimlico, £12.99 320pp. PORTRAITURE DIDN'T REALLY exist in England until the 16th century. Editorial Reviews. From Publishers Weekly. As the subtitle of this intriguing speculative *Hans Holbein: Portrait of an Unknown Man* by [Wilson, Derek]. - 28 sec Watch PDF *Hans Holbein Portrait of an Unknown Man* PDF Full Ebook by Sharp on Buy *Hans Holbein: Portrait of an Unknown Man* New Edition by Derek Wilson (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry VIII. One of the greatest artists of the

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In the first full biography of Holbein for 80 years Derek Wilson marks the 500th anniversary of the birth of one of  
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suggests, very little is known about Hans Holbein. Born in Augsburg in 1497, he encountered a Europe on One of the  
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