

One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry VIII and many of the sixteenth century's wielders of power and influence. He developed his own distinctive attitudes towards religion, politics and social life as he moved among stalwart burghers, merchant adventurers and the bejewelled denizens of a glittering court. The Elizabethan artist Nicolas Hilliard recognised him as the greatest Master in [portraiture] that ever was. Yet the range of Holbein's talent went far beyond painting likenesses. He was constantly in demand for trompe-l'oeil murals and intricate jewellery designs, and he revolutionized book illustration. He produced Catholic altarpieces and Protestant propaganda engravings, woodcuts and drawings depicting the stories of the Bible. In this fascinating biography, acclaimed historian Derek Wilson gives a fresh account of Holbein's motives and paintings, suggesting that they included coded signals and propaganda about political figures of the time. Hans Holbein: Portrait of an Unknown Man is a controversial reinterpretation which presents the artist as a man inextricably bound up in the stirring events of a creative and turbulent age.

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Hans Holbein: Portrait of an Unknown Man [Derek Wilson] on . *FREE* shipping on qualifying offers. . with dustjacket, 1996 clean bright copy. One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry This fascinating biography gives a fresh account of Holbein's paintings, suggesting that they included coded signals and propaganda about political figures of HANS HOLBEIN: PORTRAIT OF AN UNKNOWN MAN by Derek Wilson Pimlico, ?12.99 320pp. PORTRAITURE DIDNT REALLY exist in England until the Editorial Reviews. From Publishers Weekly. As the subtitle of this intriguing speculative Hans Holbein: Portrait of an Unknown Man by [Wilson, Derek]. - 28 sec Watch PDF Hans Holbein Portrait of an Unknown Man PDF Full Ebook by Sharp on Buy Hans Holbein : Portrait of an Unknown Man New Edition by Derek Wilson (ISBN:) from Amazons Book Store. Everyday low prices and free delivery on One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry In the first full biography of Holbein for 80 years Derek Wilson marks the 500th anniversary of the birth of one of the most original and popular Renaissance Get this from a library! Hans Holbein : portrait of an unknown man. [Derek Wilson] Portrait of an Unknown Woman has 3976 ratings and 413 reviews. In this crisis, one man stood out as the great defender of tradition: Sir Thomas More. When the book opens the More family is awaiting the arrival of Hans Holbein, who is One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Thomas More, Henry Hans Holbein: Portrait of an Unknown Man by Derek Wilson (1997-11-30) [Derek Wilson] on . *FREE* shipping on qualifying offers. As the subtitle of this intriguing speculative biography suggests, very little is known about Hans Holbein. Born in Augsburg in 1497, he encountered a Europe on One of the greatest artists of the Renaissance, Hans Holbein the Younger was also a complex and fascinating man who knew Erasmus, Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Hans Holbein: Portrait of an Unknown Man: An Interpretation (Phoenix

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