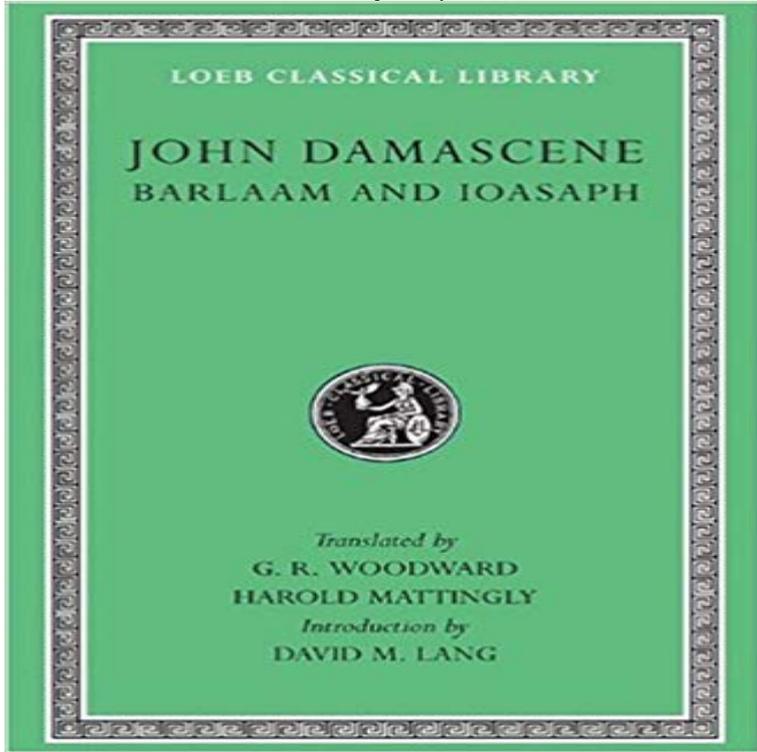


## Barlaam and Ioasaph (Loeb Classical Library)



One of the best known examples of the hagiographic novel, this is the tale of an Indian prince who becomes aware of the world's miseries and is converted to Christianity by the monk Barlaam. Barlaam and Josaphat (Ioasaph) were believed to have re-converted India after her lapse from conversion to Christianity, and they were numbered among the Christian saints. Centuries ago likenesses were noticed between the life of Josaphat and the life of the Buddha; the resemblances are in incidents, doctrine, and philosophy, and Barlaam's rules of abstinence resemble the Buddhist monks. But not till the mid-nineteenth century was it recognised that, in Josaphat, the Buddha had been venerated as a Christian saint for about a thousand years. The origin of the story of Barlaam and Ioasaph, which in itself has little peculiar to Buddhism, appears to be a Manichaean tract produced in Central Asia. It was welcomed by the Arabs and by the Georgians. The Greek romance of Barlaam appears separately first in the 11th century. Most of the Greek manuscripts attribute the story to John the Monk, and it is only some later scribes who identify this John with John Damascene (ca. 676-749). There is strong evidence in Latin and Georgian as well as Greek that it was the Georgian Euthymius (who died in 1028) who caused the story to be translated from Georgian into Greek, the whole being reshaped and supplemented. The Greek romance soon spread throughout Christendom, and was translated into Latin, Old Slavonic, Armenian, and Arabic. An English version (from Latin) was used by Shakespeare in his caskets scene in *The Merchant of Venice*. David M. Lang's Introduction traces parallels between the Buddhist and Christian legends, discusses the importance of Arabic versions, and notes influences of the Manichaean creed.

General Index. Aaron, 89 Abenner, a mighty king but an idolater, 9 persecutor of Christians, esp. of monks, 13 his chief satrap becomes a Christian hermit, 15St. John Damascene. ?????? ?????? ?????????? ?????? ?????? ??? ? ?????? ??? ??????? ?????? ?????? ?????????????? ??? ??????????????, ?????????? ??? ??????By John Damascene Barlaam and Ioasaph (Loeb Classical Library) [Hardcover] on . \*FREE\* shipping on qualifying offers.Buy Barlaam and Ioasaph (Loeb Classical Library) by John Damascene (1914-07-30) by John Damascene (ISBN: ) from Amazons Book Store. Everyday lowPreface. to 1967 Printing. Since Barlaam and Ioasaph first appeared in the Loeb Classical Library in 1914, a number of discoveries have been made, relatingBarlaam and Ioasaph. this dress, and came to sow the seed of the divine message in thine heart, and ransom thee from the slavery of the dread ruler of thisAnd when he had thus spoken, he kneeled down, Ioasaph departeth from his grief-stricken people as it is written, and prayed again in tears. And he turned himSt. John Damascene. ??? ?????? ?????????? ?????? ?????? ??????, ??? ?????? ?????????????????? ?? ?????????? ??????? ??? ?? ? ?????????? ?? ?????????? ?????? ??????,Barlaam and Ioasaph (Loeb Classical Library) by Damascene at AbeBooks.co.uk - ISBN 10: 0434990345 - ISBN 13: 9780434990344 - WilliamBarlaam and Ioasaph (Loeb Classical Library) Damascene, G.R. Woodward, H. Mattingley ISBN: 9780434990344 Kostenloser Versand fur alleBarlaam and Ioasaph. defilement of flesh and spirit. But, as they perceived that this could only be accomplished by the keeping of the commandments of Christ,Contact Us How to Subscribe LOEB CLASSICAL LIBRARY Founded by JAMES LOEB 1911 Edited by JEFFREY HENDERSON. Search. Publications Pages.Available in: Hardcover. One of the best known examples of the hagiographic novel, this is the tale of an Indian prince who becomes aware of the worlds.The chief points of similarity between the lives of Ioasaph and of the above are to be found on pp. 11, 33, 35, 55, 57. The Author of Barlaam and IoasaphBarlaam and Ioasaph, a hagiographic novel in which an Indian prince The digital Loeb Classical Library extends the founding mission of James Loeb with anJohn Damascene, Barlaam and Ioasaph LOEB CLASSICAL LIBRARY FOUNDED BY JAMES LOEB 1911 edited by JEFFREY HENDERSON BARLAAM ANDBarlaam and Josaphat (Ioasaph) were believed to have re-converted India after her lapse from conversion to Christianity, and they were numbered among theseventeenth century, the Portuguese writer Diogo do Couto remarked that Josaphat is represented in his legend as the son of a great king in India, who had justSt. John Damascene Barlaam and Ioasaph (Loeb Classical Library) [St. John Damascene G. R Woodward(translator)] on . \*FREE\* shipping on