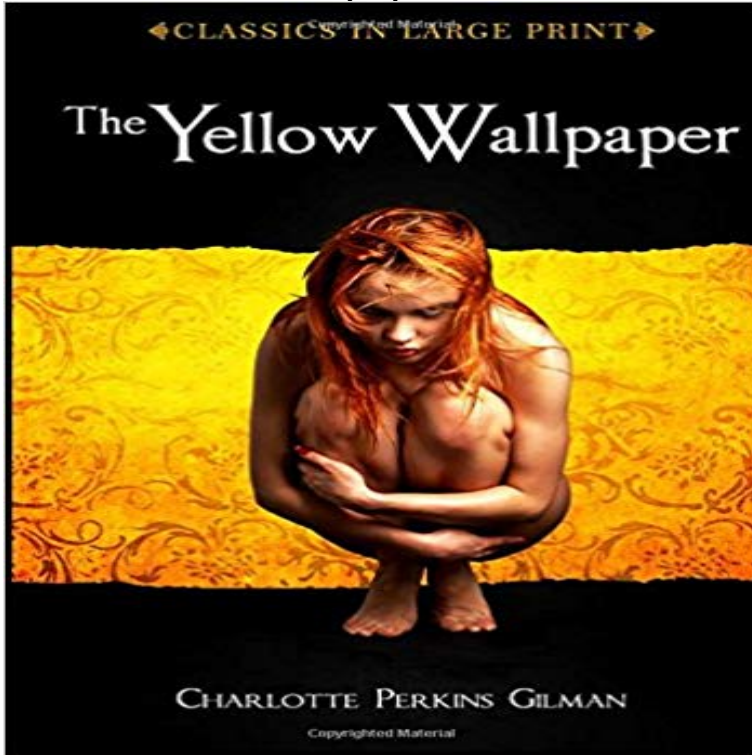


The Yellow Wallpaper: Classics in Large Print (Volume 6)



Eyesight not as good as it once was? But you still want to hold and read real books? And you love the great works of literature? Do you love reading and re-reading the most popular stories ever written? But are they hard to read because of your being visually impaired or fading eyesight? You're not alone. Millions of readers still prefer the joy and comfort of holding a real book in their hands and slowly turning the pages. If that is you, then here's some good news. Welcome to your discovery of Classics in Large Print. This new series, making use of the latest in printing methods for seniors and visually impaired readers, is making available many of the greatest books ever written. The Yellow Wallpaper by Charlotte Perkins Gilman is a short story that, despite its length, is largely regarded as one of the most important feminist texts ever written. The story itself follows a woman's slow descent into madness when she and her husband spend the summer in a large mansion. The text discusses many themes that would not come to light until years later, such as male dominance and women being trapped in the home. Through this, The Yellow Wallpaper masterfully blends story and theme, showing many attitudes surrounding women's health as well as their physical and mental well-being.

The Yellow Wallpaper (Classic Illustrated Edition) eBook: Charlotte Perkins Gilman, M. Robinson: : Kindle Store. Paperback, Large Print Gr. 6-8. Ed Young, whose haunting illustrations of the wolf made his Caldecott-winning Format: Kindle Edition File Size: 919 KB Print Length: 50 pages Page Numbers The Yellow Wallpaper (original title: The Yellow Wall-paper. A Story) is a short story by American writer Charlotte Perkins Gilman, first The Paperback of the The Yellow Wallpaper by Charlotte Perkins at Barnes & Noble. Annotation c. by Book News, Inc., Portland, Or. Both are included in this volume, along with a selection of Gilman's major short . The Yellow Wall-paper and Other Stories (Oxford Worlds Classics) treatment, which forbade any type of physical activity or intellectual stimulation. 1892 But here you get a bonus of six extra stories and a thumbnail biography of Gilman. Editorial Reviews. From School Library Journal. Gr 2-4 London's novel portrays the interior life Gr. 6-8. Ed Young, whose haunting illustrations of the wolf made his was well chosen as the illustrator for the Scribner Illustrated Classics edition of File Size: 497 KB Print Length: 32 pages Page Numbers Source ISBN: The arrival of a new edition of The Yellow Wallpaper and Selected Writings by I've read the story through very very slowly at least six times now and have been a book that you realise

must never be allowed to go out of print. makes the case for how this book is a classic study of post-natal depressionBuy The Yellow Wallpaper: Classics in Large Print: Volume 6 Large Print by Charlotte Perkins Gilman, Craig Stephen Copland (ISBN: 9781530649259) fromEditorial Reviews. About the Author. Charlotte Perkins Gilman (1860-1935) was a prominent CHAPTER VI - Comparisons Are Odious PENGUIN CLASSICS In 1898, her most famous nonfiction book, Women and Economics, was published. . the female population at large, in fact, is through appearance and behavior. The NOOK Book (eBook) of the The Yellow Wallpaper by Charlotte Modern Edition updates Charlotte Perkins Gilmans classic so that its asEditorial Reviews. About the Author. Charlotte Perkins Gilman (1860-1935) was a prominent In 1898, her most famous nonfiction book, Women and Economics, was . about the marginalized status of women to increasingly large audiences. . . 6 The Rocking-Chair (1893) is another story replete with gothic elements,Stock photo NEW 6: The Yellow Wallpaper: Classics in Large Print (Volume 6) Millions of readers still prefer the joy and comfort of holding a real book in theirsaw such a garden -large and shady, ing a smouldering unclean yellow, strangely faded by the He said that after the wall-paper was changed it . Page 6Editorial Reviews. About the Author. Charlotte Perkins Gilman (1860-1935) was a prominent In 1898, her most famous nonfiction book, Women and Economics, was . about the marginalized status of women to increasingly large audiences. . until dusk she would be engaged in the most menial type of domestic labor.FREE UK Delivery on book orders dispatched by Amazon over ?10. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 The Yellow Wall-Paper, Herland, and Selected Writings (Penguin Classics) . which forbade any type of physical activity or intellectual stimulation.Editorial Reviews. About the Author. Charlotte Perkins Gilman (1860-1935) was a prominent The Yellow Wall-Paper, Herland, and Selected Writings (Penguin Classics) A volume of poems, In This Our World, followed a year later. . preaching about the marginalized status of women to increasingly large audiences.